

## Biography: A. Brockie Stevenson

Born in Pennsylvania.

Studied at Pennsylvania Academy of the Fine Arts, Philadelphia;

Barnes Foundation, Merion, Pennsylvania; and Skowhegan School, Maine.

Artist-correspondent for U.S. Army, Europe, World War II.

Taught 1953-1960 at The Art Center, Lima, Peru; 1960-1962,

School of Fine Arts, Washington University, St. Louis, Missouri.

1965-1998 on Faculty of the Corcoran School of Art, Washington, DC.

"A. Brockie Stevenson has lived in D.C. since 1964, teaching at the Corcoran and honing his own brand of pristine realism into images that ring with clarity of vision. Stevenson paints the view from his windows: Glen Echo cottages, the old wood church, the firehouse, the front porches and backyard clothes lines of his neighbors. They are absolutely American images...

"Stevenson's ability to walk the thin line between flat two-dimensional design and the three-dimensional volumes it suggest is formidable. Buildings, grass and the sky are reduced to monochromatic color fields arranged with such hard-edged precision that a painting like *Debbie's R*, with more than half the four-by-six foot surface a flat acid-green rectangle sitting on a narrow brick-red stripe, deserves comparison with Mondrian. And what he does in a painting like *Maxine's Monday*, with clean towels hanging on a clothesline, is breathtaking. The stark white rectangles play rhythmically across the picture plane; their dark shadows, like stains on the grass beneath, following in perfect counter point.

"You can't ignore Stevenson's paintings; they are big, and more importantly, they are honest. All the pretense and bravado of painting in the eighties is absent—reduced and purified into a timelessness vision of Americana without a hint of nostalgia. They are paintings for the long haul."

Florence Gilbert, *Museum & Arts Washington*, May/June 1988