

Artist Statement: Catherine Linder Spencer

My passion for many years has been to explore history and urban landscapes through the eye of my 35 mm camera as well through creations in mixed media and sculpture. My work is inspired by spiritual and architectural sites around the globe as well as my hometown of Buffalo, New York. For over 25 years, I have documented buildings and their facades, studying surface textures, architectural elements, and the rusting and fading features which capture the spirit of who we have been as a culture. Whether it is a spiritual shrine that has existed for thousands of years, a building from the 1900's or a decaying car in a junkyard, these images embody the soul of who we are.

For the past five years, I have studied old grain elevators in downtown Buffalo which illustrate my longtime fascination with historic elements of the urban landscape. The inherent spirit in these structures continues to inspire me. I am interested in history and heritage and the marks they leave as traces on the visual environment. Whether in my immediate surroundings or in distant parts of the world I have traveled, I remain fascinated by the way things used to be.

Catherine Linder Spencer's work has been exhibited in museums and galleries in Western, NY including the Albright-Knox Art Gallery, Burchfield-Penney Art Center, The Castellani Art Museum, Buffalo Arts Studio and The Conventus. She has several pieces in the permanent collection of The Burchfield-Penney Art Center in Buffalo and has exhibited her work in Washington DC, Bethesda, MD and New York, NY.