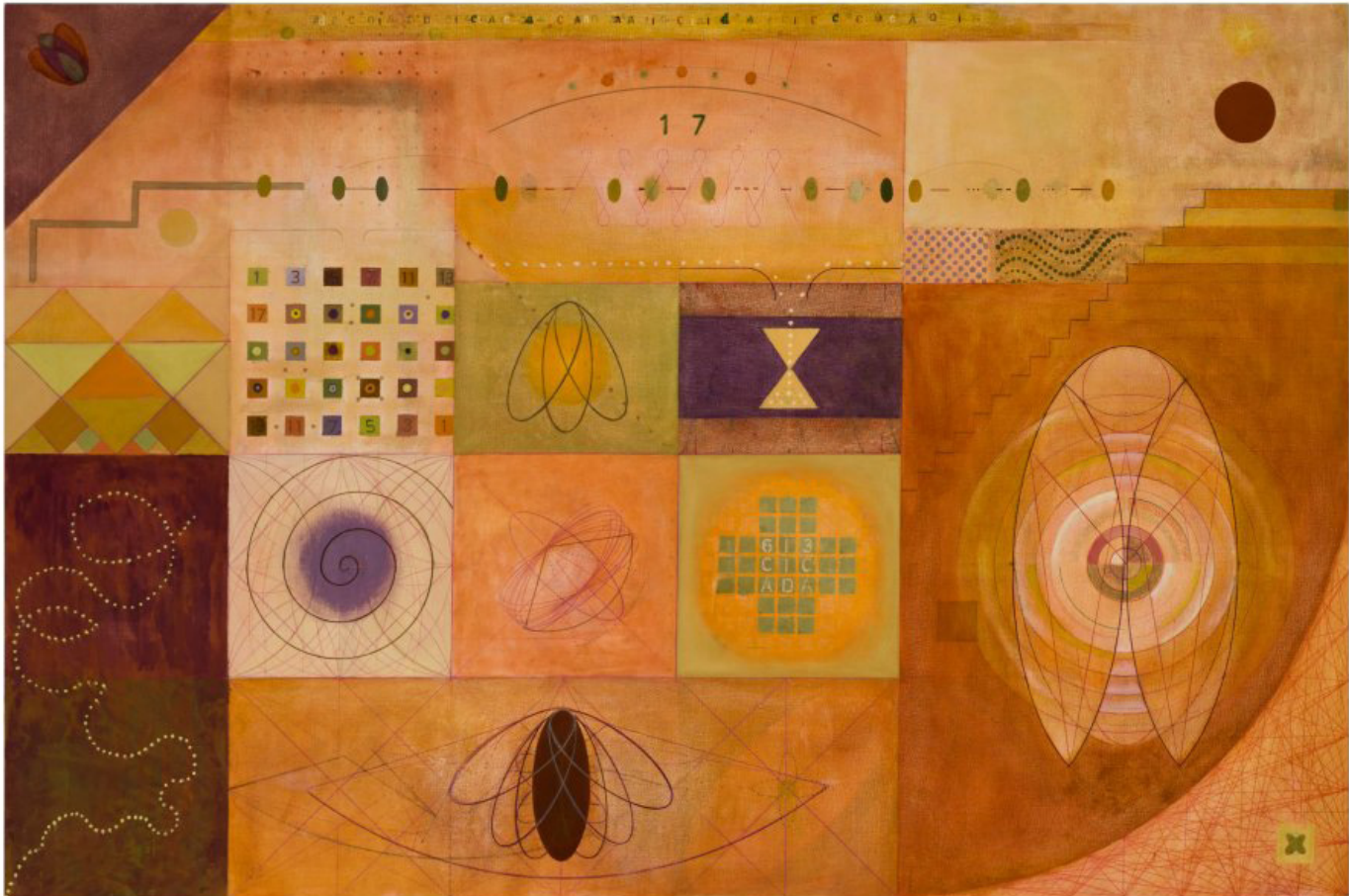


# STUDIO SPOTLIGHT: LAURA BATTLE



YEAR OF THE CICADA, 48 x 72", OIL AND MIXED MEDIA/C, 2013

We asked Laura what inspires her and what she's working on.

## *ENANTIADROMIA—*

*The superabundance of any force inevitably produces its opposite.*

*“Geometry is often considered cold, rigid and heartless but when explored deeply and obsessively, it becomes ethereal, beautiful and organic. I use geometric structures to examine a broad range of ideas including cosmology, pictographic/ideographic writing systems, memories, calendars, networks, maps, optics and space, with the hope of creating images that one can ponder and revel in. Above all is a love of abstraction and its potential to make philosophic concerns visual.*

*I am especially interested in esoteric manuscripts on the subjects of alchemy and mysticism; work by artists including Emma Kunz, Gaston Lasage, Eugene Andolsek, Hilma af Klint, Paul Klee, Alfred Jensen; every kind of geometric ornamentation but especially Islamic design; tantric paintings; maps of the sky; and diagrams of every sort.*

*I find poetry in how information is organized.*

*Most recently I have been working on a new set of graphite drawings as well as many new paintings, large and small. I tend to go back and forth from piece to piece as conversations arise between works—even though the medium and scale shift dramatically.”*



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