

STUDIO SPOTLIGHT: BRECE HONEYCUTT



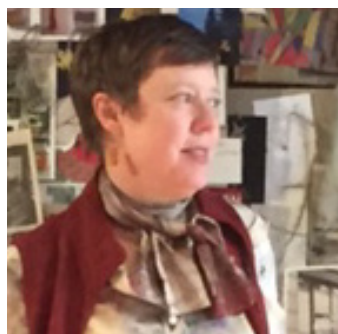
What inspires Brece?

Brece's work on paper, handmade books and "wearable art" are inspired by—and created from—plant materials collected from her rural environment.

"Nature's abundance, with its infinite variety of forms, fibers and colors, is providing me with a growing palette that creates new opportunities to form my narratives. I have become more and more curious about the landscape right outside my studio door. These plants—dandelions, plantain, mugwort, goldenrod, barberry, among others—become both images and materials for my work. They create combinations and chemistries resulting in subtle beauties that give the viewer another way of seeing nature."

In 2014, Brece exhibited in New York, Massachusetts and Italy. She is now collaborating on a handmade book project with poet Dara Mandle and publisher Jason Andrew of Norte Maar in New York.

Contact us to schedule a studio visit or attend Brece's event April 18 event in NYC.



More about Brece

[Available work and pricing](#)

[Booksmart at Matteawan Gallery](#)

[Botanical Colors Interview](#)

studio  partners

Recognized as a "gallery alternative" in the *Washington Business Journal*, Studio E Partners hosts open studio events, lectures and pop-up exhibits and offers in-home consultations for the artists we represent. If this approach to art appeals to you, please [contact us](#).

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