

# STUDIO SPOTLIGHT: BROCKIE STEVENSON



BROWN'S HEAD LIGHT, SILK SCREEN, 41" x 17.5"

Throughout his life, Brockie painted the world outside his window in bold colors and strong shapes. His work reflects small slices of America—like tiny Glen Echo, Maryland and costal beach towns in Maine—and leaves you with a large and lasting impression.

Two of Brockie's favorite artists were Winslow Homer and Edward Hopper, and Brockie applied his particular, exacting style to infuse his work with a similar timelessness. Brockie's wife, Jane, describes him as, *“Ageless—a Peter Pan. His work is ageless too. You get a sense of eternity.”*

Brockie passed away in 2009 at the age of 89 and Studio E is honored to offer rare access to his silk screen prints—and pen and ink drawings. His work hangs in the Smithsonian, The National Collection and the Corcoran as well as galleries and private collections across the country.



**More about Brockie**

[Available work and pricing](#)

[Video interview](#)

[A Local Life: Brockie Stevenson](#)

studio  partners

[Contact us](#) to schedule a private studio tour and meeting with Jane.

WWW.STUDIOEPARTNERS.COM

